

SARASOTA INSTITUTE OF LIFETIME LEARNING

SARASOTA / VENICE LECTURE SERIES 2014



Global Issues Series

An Insider's View of Today's World



www.sillsarasota.org

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Pages G4- G5	TUESDAY LECTURE SERIES
GLOBAL ISSUES SERIES I	
12 Lectures January 7 - March 25, 10:30 am Players Theatre, 838 N. Tamiami Trail	
Pages G6- G7	WEDNESDAY LECTURE SERIES
GLOBAL ISSUES SERIES II	
12 Lectures January 8 - March 26, 10:30 am Players Theatre, 838 N. Tamiami Trail	
Pages G8- G9	THURSDAY LECTURE SERIES
GLOBAL ISSUES SERIES III	
12 Lectures January 9 - March 27, 10:30 am Players Theatre, 838 N. Tamiami Trail	
Pages G10- G11	THURSDAY SEMINARS
January 9 - March 27	
All seminars are limited to 30 participants	
2:00 to 4:30 pm, Plymouth Harbor, 700 John Ringling Blvd	
Thursday February 20, 2:00 to 4:30 pm	
Venice Community Center, 326 S. Nokomis Ave	

Please flip the brochure for information on the Music series

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GLOBAL ISSUES SERIES I	
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GLOBAL ISSUES SERIES II	
12 Lectures January 10 - March 28, 10:00 am Venice Community Center, 326 S. Nokomis Ave.	

A Message from the President



Hello and welcome to another exciting season of programs from the Sarasota Institute of Lifetime Learning (SILL). This will be our 43rd season of bringing to you experts from all over the world to stimulate and inform our loyal audiences. Our Global Issues Committee spends months evaluating and selecting speakers in order to make your SILL experience something to look forward to. When you read the bios of our speakers in the book, you will see the vast range of topics they cover, and experience they possess. Music Mondays is bringing another exciting line-up to us this year. You can read more about the music series in June LeBell's welcome letter on page M3 of this booklet.

We will present 36 Global Issues lectures in Sarasota and 24 in Venice. In addition, we will have 12 Musical Conversations in Sarasota and 12 in Venice for a total of 84 sessions. Season tickets are still available for some of the series. Please check page G35 in this Program Book for information on how to obtain season tickets. We also have single lecture tickets available for most lectures on site. SILL also offers 9 seminars, 8 in Sarasota and 1 in Venice. These seminars offer you the opportunity to meet with one of our speakers in an intimate environment to engage in more one-on-one discussions. Our seminar program has received rave reviews from past attendees. Seminars are limited to 30 participants, so they can sell out fast. Please see page G35 of this Program Book for information on how to obtain tickets for our seminars. This year our Sarasota seminars will be held at Plymouth Harbor.

We will be implementing a new phone answering system to make it easier for you to get the information you are seeking about SILL and our programs. Call 941-365-6404 for a menu that will direct you to what you are looking for.

Our entire Board of Directors and all our many wonderful venue workers are volunteers. Three former Foreign Service officers have joined our board in the last few months. Last season was a record year for attendance during our three month season, and we anticipate yet another record season in 2014.

Thank you for your support, and we look forward to seeing you at SILL.

Irwin Livon, President

Global Issues Series I
 Tuesdays, 10:30 am
 Players Theatre

JANUARY 7

Middle East: Iran and the U.S. What to do about the Nuclear Issue? Iran and the U.S. have been divided over the years by many issues, pre-eminent among them is Iran's nuclear program. Negotiations have been continuing for many years without palpable results. A new Iranian president has raised both prospects for success and the potential resurgence of the many old problems. **Amb. Thomas Pickering** will discuss options, ways forward and the potential for a peaceful, negotiated settlement.

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Global Issues Series II

Wednesdays, 10:30 am

Players Theatre

JANUARY 8

Benghazi and the Security of U.S. Representatives Abroad

The attack on the U.S. Mission in Benghazi and the death of Ambassador Chris Stevens and three other U.S. government employees reawakened the sense of danger in overseas service. **Amb. Thomas Pickering** will review what happened and the recommendations that have been made by the State Department Accountability Review Board chaired by Ambassador Pickering. The need for a better balance between security and risks was a key outcome of the study.

JANUARY 15

Protecting Individual Privacy in the Age of Big Data

We are living increasingly on line. Banking, entertainment and personal communications leave a digital signature containing one's most intimate thoughts and business. How and when can the government access these records? **Harvey Rishikof** examines your rights with respect to your data.

JANUARY 22

Iran and the Syrian Civil War One of the key players in the lingering Syrian civil war is the Islamic Republic of Iran. Iran has been a stalwart supporter of Assad's regime, protecting its three-decades old alliance with Syria. Iran and its ally Hezbollah in Lebanon have provided multi-faceted support to the Assad regime. **Dr. Mohsen Milani** will address the question: How far has Iran gone, and is it willing to go, to protect the repressive house the two Assads, Hafez and Bashar, have built given that it has no vital national interests in Syria?

JANUARY 29

Gambling with Other People's Money During the housing boom, many investors made money. Later, many of these investments proved riskier than most realized. Homeowners lost their homes and financial institutions collapsed. **William Cohan** exposes the corporate arrogance, power struggles, and deadly combination of greed and inattention which led to the collapse of not only Bear Stearns but the very foundations of Wall Street.

FEBRUARY 5

Could Russia Fail? Russia's far flung eastern regions – Siberia and the Russian Far East-- are vulnerable to China's encroachment and growing territorial claims. Meanwhile, strategically vital positions in the North Caucasus and Middle Volga are being occupied by rapidly expanding and increasingly oppositional numbers of Islamic peoples. **Dr. S. Enders Wimbush** considers the consequences of a diminished Russia and the ramifications for the United States.

FEBRUARY 12

Rebalancing in East Asia: The Challenges Ahead Despite the attention devoted to terrorism, **Amb. J. Stapleton Roy** believes that armed conflict, especially between major powers, territorial disputes, nuclear proliferation, and domestic violence pose the biggest risks. East Asia, despite its stunning record of success, remains one of the world's most dangerous regions.

FEBRUARY 19

Is Geo-Economics Replacing Geo-Politics? The United States has launched an ambitious set of economic negotiations to create huge areas of free trade and investment and to set global standards on a range of issues. Meanwhile, emerging markets and rising powers are debating whether to join the international system or to challenge it. Is economic statecraft an alternative to hard security? **Dr. Daniel Hamilton** discusses these issues.

FEBRUARY 26

Problems, the Promise and the Future of Sub-Saharan Africa

Amb. James D. McGee takes a critical look at current leadership across sub-Saharan African and will discuss how a new generation of leaders will change the face of the area – the question being for better or worse?

MARCH 5

Turkish Elections in 2014 and Turkey's Future Turkey will enter a decisive political year in 2014. It holds nationwide local elections, a presidential election, and a possible constitutional referendum. The outcome of these elections will determine Prime Minister Erdogan and his party's political fortunes, **Dr. Sonar Cagaptay** will explain the mechanics of this election process.

MARCH 12

Strategic Choices in Northeast Asia **Dr. Jonathan Pollack** will discuss the underlying objectives of the U.S. long-term relationship with China, and how best to pursue these goals. He will also examine the interplay between the U.S., China, Japan, the Koreans and Russia, and how these interactions will shape U.S. northeast Asian policy.

MARCH 19

Poisoned Waters Four decades after the passage of the Clean Water Act, **Hedrick Smith** will review the state of America's waterways, using two great coastal estuaries, Chesapeake Bay and Puget Sound, as case studies. What progress have we made? What problems do we face now? What new dangers confront us?

MARCH 26

Russia, America, and the Snowden Affair The Snowden affair is one of the most bizarre and interesting incidents in Russian-American relations since the fall of the Soviet Union in 1991. What happened and why? **Dr. Robert Barylski** will explain Putin's general instructions to his diplomats regarding how to treat the United States and why he was willing to risk upsetting the White House.

Global Issues Series III

Thursdays, 10:30 am

Players Theatre

JANUARY 9

Clocks in the Middle East: Nobody is in the Same Time Zone

With political dissonance running out of control across the Middle East as the backdrop, the **Honorable Molly Williamson** will address the challenges facing U.S. policy-makers in assessing political instability in the region while also safeguarding and advancing the interests of the U.S.

JANUARY 16

The Economics of an Aging Population The demographics of America's aging population pose major challenges for those elderly Americans directly involved and for the country as a whole. Financial analyst **Ms. Terry Savage** looks into the future at the problems that will confront us and the possibilities for dealing with them. She takes a hard look at the current situation and some practical approaches as we face the future.

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FEBRUARY 6

Contemporary Mexico: Failed State or Vibrant Industrial Democracy? **Dr. Jorge Dominguez** explains that early in 2013, elite newspapers and magazines in the U.S. and Britain touted Mexico as the newest best thing. Then Mexico's economic growth rate slowed dramatically. Is Mexico a failed state? Are there sound reasons to be optimistic about its future? Are the U.S. and Mexico good neighbors?

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The Promise and Prospects for Reforming the Delivery of Health Care The provision of health care is changing in America. With or without formal legislation, adjustments in the way that care is delivered will take place. **Dr. Marilyn Moon** will examine how we can evaluate and implement good choices, who should pay and how care can be improved over time.

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The Obama Doctrine on War and Peace In a speech on May 23, 2013 President Obama gave his prescription for America's continuing battles with terrorists. When are regional wars a threat to our liberties and democracy? What are the limits to and acceptable costs of America's war-fighting capabilities in the decades ahead? **Dr. Jerry Pubantz** holds that the answers to these questions will determine America's future.

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Seminars

Sarasota

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Plymouth Harbor
700 John Ringling Blvd

Venice

Thursday 2/20/14 2:00 - 4:30 pm
Venice Community Center
326 S. Nokomis Ave

JANUARY 9

Future Foreign Policy Challenges: Are We up to Meeting Them? The **Honorable Molly Williamson**, U.S. diplomat and scholar, will lead a discussion of whether our 20th century tools are up to the tasks of dealing with the global challenges of the 21st century.

JANUARY 30

Globalization and Where It Will Take Us **Martin Walker** reports that by some key measures, globalization is going into reverse. The last time this happened, the cause was the First World War. This time, it began with the financial crisis and is now set to continue with the coming of disruptive technologies.

FEBRUARY 6

Cuba: Today and Tomorrow **Dr. Jorge Dominguez** asks: How did Cuba become a rapidly aging society? How are domestic economic policies changing and why have these changes been so slow? Are there changes in domestic politics and society, not just in economics? Why are there changes in Cuba but not in U.S.- Cuban relations?

FEBRUARY 13

Getting Consumers More Involved in Changing Health Care Delivery Plans for changing the delivery of health care in the U.S. will not get very far without finding ways to engage consumers constructively in the process. **Dr. Marilyn Moon** explains that this does not just mean greater financial burdens, but more informed decision making is needed as part of the process of policy change.

FEBRUARY 20 (Venice)

Ticking Time Bombs and America's International Opportunities in 2014 **Dr. Jerry Pubantz** will explore the global threats that may challenge the United States in 2014 and how the Obama Administration is likely to respond. He will also discuss the very real opportunities the President has to move world politics and the global economy progressively forward. The latter opportunities hold the prospect for a meaningful Obama legacy while the threats could leave incredible challenges for the President's successor.

FEBRUARY 27

Inside Afghanistan Twenty-Four Years after the Soviet Withdrawal **Dr. Alam Payind** proposes that the U.S. and its NATO partners did not pay necessary attention to lessons from the three Anglo-Afghan wars in the 19th and 20th centuries, the failed Soviet occupation from 1979 to 1989 and the bloody civil war from 1989 to 2001. There is the possibility that competition among Afghan political parties and ethnic groups will turn destructive as U.S. and NATO troops withdraw.

MARCH 6

Managing Catastrophe, Japanese Style Government officials, business leaders and politicians used the March 2011 earthquake and nuclear disaster in Tohoku to nudge national policy in their preferred direction. For some, it was a warning to put Japan on a new course. For others, it was a call to return Japan to an idealized past and rebuild what was lost to modernity and globalization. **Dr. Richard Samuels** will describe Japan's response to catastrophe and the impact on national security, energy policy and governance.

MARCH 13

What Drives Chinese Foreign Policy? In Mao Zedong's era before 1976, explaining Chinese foreign policy was mostly an exercise in trying to understand Mao Zedong himself, his psychology, perceptions, and political interests. Today, the engines of Chinese foreign policy are very diverse. **Dr. David Lampton** maintains that China now speaks with many voices ranging from domestic politics and public opinion, to global economic changes and scientific and technological change. How can America understand where China is headed and how to react?

MARCH 27

Pakistan: What's Next? Often called a failing state, Pakistan has had its first-ever transition from one democratically elected regime to another. Its new government faces enormous political, economic, social, and security challenges. **Amb. Howard Schaffer** discusses how the country is coping with these issues, and how the U. S. will deal with this large nuclear-armed Islamic nation as American troops leave neighboring Afghanistan.

Visit the SILL Website

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- Email updates on speakers and topics
 - Advance notice of new programs

Throughout the season
we will be adding information to the web site,
so visit it often

Global Issues Series I

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About Our Speakers



Dr. Robert Barylski is a retired associate professor in the Department of Government and International Relations at USF Sarasota-Manatee and former Dean of the university. An expert on civil-military relations in Russia, he is the author of *The Soldier in Russian Politics 1988-1996: Duty, Dictatorship and Democracy under Gorbachev and Yeltsin*. Dr. Barylski travels to Russia

frequently and speaks and writes on political and economic reconstruction in the former Soviet Union. He is particularly interested in the development of oil resources in Russia and the newly independent nations on its borders. In recent years, he has become one of the leading experts on Russian policy towards states and peoples of Islamic heritage. He has made occasional expert contributions to the Voice of America for broadcast to the greater Caspian region and participated in U.S. policy symposia at the U.S. Central Command.

Dr. Barylski holds an undergraduate degree in political science from Brown University and graduate degrees in Russian area studies and political science from Harvard. He has previously spoken to SILL audiences on the rise of tycoons in the Russian economy and the relationships between Russia, China and Iran.



Dr. Troyen A. Brennan is Executive Vice President and Chief Medical Officer of CVS Caremark. He is a member of the Institute of Medicine of the National Academy of Sciences.

Prior to joining CVS Caremark, Dr. Brennan was Chief Medical Officer of Aetna Inc. Prior to that he served as President and CEO of Brigham and Women's Physicians Organization. He was also Professor of Medicine at Harvard Medical School and Professor of Law and Public Health at Harvard School of Public Health.

Dr. Brennan holds a B.S. from Southern Methodist University and an M.A. from Harvard, where he was a Rhodes Scholar. He received his M.D. and M.P.H. (Masters in Public Health) degrees from Yale Medical School and his J.D. from Yale Law School.

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About Our Speakers



Dr. Soner Cagaptay is a senior fellow and director of the Turkish Research Program at The Washington Institute. He has written extensively on U.S.-Turkish relations, Turkish domestic politics, and Turkish nationalism.

Dr. Cagaptay has published in scholarly journals and major international print media including the *Wall Street Journal*, *Washington Times*, *Los Angeles Times*, *International Herald Tribune*, *Jane's Defense Weekly*, *Newsweek Türkiye*, and *Habertürk*. He is a regular columnist for *Hürriyet Daily News*, Turkey's oldest and most influential English-language newspaper, and a contributor to CNN's *Global Public Square* blog. He appears regularly on Fox News, CNN, NPR, Voice of America, al-Jazeera, BBC, CNN-Turk, and al-Hurra.

Dr. Cagaptay holds a Ph.D. in history from Yale University.



William D. Cohan is the *New York Times* bestselling author of three non-fiction narratives about Wall Street: *Money and Power: How Goldman Sachs Came to Rule the World*; *House of Cards: A Tale of Hubris and Wretched Excess on Wall Street*; and *The Last Tycoons: The Secret History of Lazard Freres & Co.*, which won the 2007 FT/Goldman Sachs Business Book of the Year Award. He is a contributing editor at *Vanity Fair* and writes a weekly column for *Bloomberg View*.

Mr. Cohen also writes for the *Financial Times*, *Bloomberg Business Week*, *The Atlantic*, *Art News*, the *Irish Times*, the *Washington Post* and the *New York Times Magazine*. He appears regularly on MSNBC, Bloomberg TV, CNN, Current TV, and the BBC. He has also been a guest on the *Charlie Rose Show* and the *News Hour*.

Over the course of 17 years Mr. Cohen was a senior Wall Street Mergers & Acquisitions investment banker at Lazard Freres & Co., Merrill Lynch and JPMorgan Chase. He is a graduate of Duke University, Columbia University School of Journalism, and the Columbia Graduate School of Business.

About Our Speakers



Dr. Jorge I. Domínguez is Antonio Madero Professor for the Study of Mexico and Vice Provost for International Affairs at Harvard University. He is the author or editor of a variety of books including *Contemporary U.S.-Latin American Relations: Cooperation or Conflict in the 21st Century?*; *Consolidating Mexico's Democracy: The 2006 Presidential Campaign in Comparative*

Perspective; *The United States and Mexico: Between Partnership and Conflict, 2nd ed.*; *Constructing Democratic Governance in Latin America, 3rd ed.*; *Between Compliance and Conflict: East Asia, Latin America, and the "New" Pax Americana*; and *Democratic Politics in Latin America and the Caribbean*. Dr. Domínguez has also authored many articles on domestic and international politics in Latin America and the Caribbean.

Dr. Domínguez currently serves on the editorial boards of *Political Science Quarterly*, *Foreign Affairs en español*, *Cuban Studies*, *Foro Internacional*, and the *Journal for Cold War Studies*. He was series editor for the Peabody Award-winning Public Broadcasting System television series *Crisis in Central America* and served as president of the Latin American Studies Association and board chairman of the Latin American Scholarship Program of American Universities.

Dr. Domínguez holds a B.A. from Yale University and an M.A. and Ph.D. from Harvard University.



Mickey Edwards is Vice President of the Aspen Institute and serves as Director of the Aspen Institute's Rodel Fellowships in Public Leadership. He has been a regular political commentator on National Public Radio's *All Things Considered* and a weekly political columnist for the *Chicago Tribune* and *Los Angeles Times*. His latest book, *The Parties Versus the People*, was published by

Yale University Press.

Mr. Edwards was a founding trustee of the Heritage Foundation and served as a Republican member of Congress for 16 years where he was a member of the House Republican Leadership and a member of the Appropriations and Budget committees. After leaving the Congress, he taught for 11 years at Harvard University's John F. Kennedy School of Government and for five years as a lecturer at Princeton's Woodrow Wilson School of Public and International Affairs. He also served on the American Bar Association Task Force on Presidential Signing Statements and the American Society of International Law Task Force on the International Criminal Court.

Mr. Edwards holds a B.A. in Journalism from the University of Oklahoma and a J.D. from Oklahoma City University School of Law.

About Our Speakers



Dr. Daniel Hamilton is the Austrian Marshall Plan Foundation Professor at Johns Hopkins University's School of Advanced International Studies and Director of its Center for Transatlantic Relations. He serves as Executive Director of the American Consortium for EU Studies and is a consultant to Microsoft.

Dr. Hamilton has held a variety of senior positions in the U.S. Department of State. In 2008 he served as the first Robert Bosch Foundation Senior Diplomatic Fellow in the German Foreign Office. He has been presented with Germany's Federal Order of Merit; France's Palmes Academiques; Sweden's Knighthood of the Royal Order of the Polar Star; and the State Department's Superior Honor Award. He also served as host of the *Washington Post/Newsweek International's* online discussion feature *Next Europe*.

Dr. Hamilton has written over 100 books, articles and opinion pieces, including *Transatlantic 2020: A Tale of Four Futures*; *Europe 2020: Competitive or Complacent?*; and *Beyond Bonn: America and the Berlin Republic*. He holds an undergraduate degree from Georgetown University, an M.A. and Ph.D. from the Johns Hopkins School of Advanced International Studies and an honorary doctorate from Concordia College.



Dr. David M. Lampton is Hyman Professor and Director of China Studies at the Johns Hopkins School of Advanced International Studies. Previously he headed the China Studies Programs at the American Enterprise Institute and at The Nixon Center (now The Center for National Interest) and worked at the National Academy of Sciences.

Formerly president of the National Committee on United States-China Relations, he is the author of many books including *The Three Faces of Chinese Power: Might, Money, and Minds* (University of California Press, 2008). His latest book, *Following the Leader: Ruling China, from Deng Xiaoping to Xi Jinping*, will be published by University of California Press in January 2014.

Dr. Lampton received his B.A., M.A., and Ph.D. from Stanford University. He holds an honorary doctorate from the Russian Academy of Sciences' Institute of Far Eastern Studies, is an Honorary Senior Fellow of the American Studies Institute of the Chinese Academy of Social Sciences, was the inaugural winner of the Scalapino Prize in July 2010, and is a Gilman Scholar at Johns Hopkins University.

About Our Speakers



Amb. James D. McGee spent 30 years in the U.S. Foreign Service. He served as Ambassador to the Kingdom of Swaziland from 2002 to 2004, Madagascar and the Comoros Islands from 2004 to 2007, and Zimbabwe from 2007 to 2009. He then returned to the staff of the National War College in Washington D.C. Subsequently, he opened in Naples, Italy, the first

political-military office to provide diplomatic advice and guidance to the Commander of U.S. Naval Forces Europe-Africa/U.S. 6th Fleet.

In addition to his military honors, Ambassador McGee was presented the Palmer Award for Diplomatic Excellence in 2011, the Diplomacy for Freedom Award in 2008 and numerous Presidential Pay and Superior Honor Awards. He is a member of the American Academy of Diplomacy.

Ambassador McGee served in the U.S. Air Force for five and a half years during the Viet Nam conflict and earned three Distinguished Flying Crosses and 16 Air Medals while flying on 471 combat missions. He is a graduate of Indiana University and the Defense Language Institute. He speaks French and Vietnamese.



Dr. Mohsen M. Milani is Professor of Politics and Chair of the Department of Government and International Affairs at the University of South Florida in Tampa, Florida. Born in Tehran, he completed his high school and higher education in the U.S., and received his Ph.D. in Political Science from the University of Southern California. His book, *The Making of Iran's Islamic Revolution*,

has been used as required reading in many universities in the U.S., Europe, Japan, and Canada. The Persian translation of his book is one of the required readings for an exit course students must complete before graduating from the institutions of higher learning in Iran.

Professor Milani has written more than fifty articles, book chapters, and encyclopedia entries about the Persian Gulf, Iran's revolution, and Iran's foreign and security policies. His latest publications include "Tehran's Take: Understanding Iran's U.S. Policy" (*Foreign Affairs*, July/August 2009), "Iran's Persian Gulf Policy" (in *Contemporary Iran*, Oxford University Press, 2009), "Iran's Policy Toward Afghanistan" (*Middle East Journal*, 2006), "Iran-Iraq Relations during the Pahlavi Era, 1921-79" (*Encyclopedia Iranica*, 2006). He has served as a research fellow at Harvard University, Oxford University's St. Antony's College, and the Foscarini University in Venice, Italy.

About Our Speakers



Dr. Marilyn Moon is an Institute Fellow at the American Institutes for Research and Director of the Center on Aging. From 2003 to 2013, she directed the Health Program at AIR. A nationally-known economist and expert on Medicare, aging, consumer health issues, and health care financing, Dr. Moon has also served as a senior fellow at the Urban Institute and as a public trustee

for the Social Security and Medicare trust funds. She has written extensively on health policy and other social insurance issues. In the 1990s she wrote a column on health reform for the *Washington Post*.

Dr. Moon has served on a number of boards for non-profit organizations, including the Medicare Rights Center and the National Academy of Social Insurance. She is a member of the Institute of Medicine. Dr. Moon holds a Ph.D. in economics from the University of Wisconsin-Madison.



Dr. Alam Payind is Director of the Middle East Studies Center at The Ohio State University in Columbus, a position he has held since 1986. His research interests include Middle Eastern and Central Asian politics and ethnic and linguistic groups in Central Asia and the Middle East. He speaks and writes extensively about Afghanistan and its neighbors, and in 2006 was appointed by the Afghanistan government as

ambassador to the U.K. but declined the position because of his academic obligations.

Dr. Payind is a native Afghan fluent in Pashto, Persian, Dari, Urdu and Arabic. Having visited Afghanistan 12 times in the last 25 years, and six times since the 9-11 attacks, he has done extensive field work in Afghanistan and its neighbors. He received his undergraduate degree in Political Science & Islamic Law from Kabul University, where he subsequently served as Director General, Office of Cultural and International Relations. He also served as Professor of Political Science and Associate Director of the Research Institute at Kabul University. In 1970 he came to the United States as a recipient of fellowships for graduate studies, and is now a U.S. citizen. Dr. Payind holds a Ph.D. in Political Science from Indiana University.

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About Our Speakers



Dr. Thomas R. Pickering is Vice Chairman at Hills and Company, which provides advice and counsel to major U.S. enterprises. He is a retired Senior Vice President - International Relations and member of the Executive Council of The Boeing Company, where he was responsible for the company's globalization and relations with foreign governments.

Dr. Pickering holds the rank of Career Ambassador, the highest rank in the U.S. Foreign Service. In a diplomatic career spanning five decades, he was U.S. ambassador to the Russian Federation, India, Israel, El Salvador, Nigeria, and Jordan. He is a recipient of the State Department's Distinguished Service Award and a member of the International Institute of Strategic Studies and the Council on Foreign Relations. He speaks French, Spanish and Swahili and has some fluency in Arabic, Hebrew and Russian.

Dr. Pickering received a bachelor's degree, *cum laude*, from Bowdoin College in Brunswick, Maine. In 1954, he received a master's degree from the Fletcher School of Law and Diplomacy at Tufts University. He was awarded a Fulbright Scholarship to the University of Melbourne, Australia, where he earned a second master's degree.



Dr. Jonathan D. Pollack is a Senior Fellow in the Foreign Policy program and Director of the John L. Thornton China Center at the Brookings Institution. Before joining Brookings in December 2010, he was Professor of Asian and Pacific Studies and Director of Asia-Pacific studies at the Naval War College, where he is now Professor Emeritus. He has published extensively on

Chinese political-military strategy, U.S.-China relations, Korea's political and security dynamics, and U.S. strategy in Asia and the Pacific. His current research focuses on American and Chinese conceptions of East Asian security and their implications for the future regional order.

Dr. Pollack's studies include *Strategic Surprise?-U.S.-China Relations in the Early 21st Century* (2004); *Korea: The East Asian Pivot* (2006); and *Asia Eyes America: Regional Perspectives on U.S. Asia-Pacific Strategy in the 21st Century* (2007). His most recent book, *No Exit: North Korea, Nuclear Weapons and International Security*, was published in 2011. A revised Korean language version was published in 2012.

Dr. Pollack received his M.A. and Ph.D. in political science from the University of Michigan.

About Our Speakers



Dr. Jerry Pubantz is Dean of Lloyd International Honors College and Professor of Political Science at the University of North Carolina at Greensboro. His writings include works on American foreign policy, the Middle East, the United Nations, peacekeeping and democracy promotion, and U.S.-Russian relations. Dr. Pubantz appears regularly on local, national, and foreign media, including North Carolina television outlets, Radio Canada International and Sahar TV in Iran, to discuss American foreign policy and Middle East affairs. He has also lectured at universities and colleges across the nation and internationally.

Dr. Pubantz is a member of the Middle East Policy Council's National Advisory Board, former President of the North Carolina Political Science Association, co-founder of the Southern Association of Pre-law Advisers, and former Chairman of the National Collegiate Conference Association. He is co-editor of the *Encyclopedia of the United Nations* and co-author of *The New United Nations: International Organization in the 21st Century* and of *To Create a New World? American Presidents and the United Nations*. His latest book is titled *Is There a Global Right to Democracy?*

Dr. Pubantz holds a Bachelor of Science in Foreign Service from Georgetown University and an M.A. and Ph.D. from Duke University.



Harvey Rishikof served most recently in the Office of the Director of National Intelligence as a senior policy advisor to the Director of National Counterintelligence. He has presided as chair of the American Bar Association Standing Committee on Law and National Security and is the former chair of the Department of National Security Strategy at the National War College where he specialized in national security, civil and military courts, terrorism, international law, civil liberties and the U.S. Constitution.

As Legal Counsel to the Deputy Director of the FBI (1997-99), Mr. Rishikof focused on FBI policies concerning national security and terrorism and served as liaison to the Office of the Attorney General. From 1994-96 Mr. Rishikof served as chief of staff to the Chief Justice of the Supreme Court William H. Rehnquist.

Mr. Rishikof has written numerous articles and monographs. His most recent book, written with Roger George, is *The National Security Enterprise - Navigating the Labyrinth* (Georgetown Press, 2011). He holds a B.A. from McGill University, an M.A. from Brandeis University, and a J.D. from the New York University School of Law.

About Our Speakers



Amb. J. Stapleton Roy is Director of the Kissinger Institute on China and the United States. He retired from the Foreign Service in January 2001 after a career spanning 45 years with the U.S. Department of State. Fluent in Chinese, Mr. Roy spent much of his Foreign Service career in East Asia where his assignments included Bangkok (twice), Hong Kong, Taipei, Beijing (twice), Singapore, and Jakarta. He also specialized in Soviet affairs and served in Moscow at the height of the Cold War. Before taking up Russian studies, he was one of the first two Foreign Service Officers to study Mongolian.

Mr. Roy rose to become a three-time ambassador, serving as the top U.S. envoy in Singapore (1984-86), the People's Republic of China (1991-95), and Indonesia (1996-99). In 1996, he was promoted to the rank of Career Ambassador, the highest rank in the Foreign Service. Ambassador Roy's final post with the State Department was as Assistant Secretary for Intelligence and Research. Ambassador Roy was born in Nanjing, China of American missionary parents. He holds a B.A. *magna cum laude* from Princeton University, where he majored in history and was elected to Phi Beta Kappa.



Dr. Richard J. Samuels is Ford International Professor of Political Science and Director of the Center for International Studies at MIT. He is also the Founding Director of the MIT Japan Program. In 2005 he was elected a member of the American Academy of Arts and Sciences and in 2011 he received the Order of the Rising Sun, Gold and Silver Star, a decoration awarded by the Emperor of Japan and the Japanese Prime Minister. Professor Samuels has served as Head of the MIT Department of Political Science, Vice-Chairman of the Committee on Japan of the National Research Council, and Chairman of the Japan-US Friendship Commission, an independent Federal grant-making agency that supports Japanese studies and policy-oriented research in the United States.

In 2013 Cornell University Press published his book about the political and economic effects of Japan's March 2011 catastrophes: *3.11: Disaster and Change in Japan*. Dr. Samuels holds an A.B. from Colgate University, an M.A. from Tufts University, and a Ph.D. from the Massachusetts Institute of Technology. In 2009 he received a "gold whistle" for a decade of service from the Massachusetts State Referee Committee of the U.S. Soccer Federation.

About Our Speakers



Terry Savage is a nationally recognized expert on personal finance, the economy and the markets. She is the author of four best-selling books on personal finance. The latest is a new edition of *The Savage Truth on Money*, which was named one of the top ten money books of the year by Amazon.com in its first edition. Her other recent book is *The Savage Number: How Much Money Do You Really Need to Retire?* Both are published by Wiley.

Ms. Savage is seen frequently as a money expert on CNN, and also has appeared on CNBC, Fox Business News, CBS and PBS. She is often interviewed on national radio shows for her comments on current economic events. She is a regular blogger on *The Huffington Post*.

Ms. Savage started her career as a stockbroker and became a founding member and first woman trader on the Chicago Board Options Exchange. She was also a member of the Chicago Mercantile Exchange's International Monetary Market where she traded interest rate futures and currencies. She now serves on the Board of Directors of CME Group, parent company of the Chicago Mercantile Exchange. Ms. Savage is a Phi Beta Kappa graduate of the University of Michigan.



Amb. Howard B. Schaffer had a 36-year career with the U.S. Foreign Service, much of it in South Asia, where he served as Ambassador to Bangladesh and as political counselor at American embassies in India and Pakistan. In Washington he was twice Deputy Assistant Secretary of State responsible for South Asian affairs. His earlier assignments include a period as Director of the Office of Indian, Nepalese and Sri Lankan Affairs and postings to Seoul and Kuala Lumpur. He has taught courses in U.S. South Asia policy and in the practice of diplomacy abroad at Georgetown University's School of Foreign Service.

Amb. Schaffer authored biographies of two prominent American diplomats, Chester Bowles and Ellsworth Bunker. His 2009 book, *The Limits of Influence: America's Role in Kashmir*, won the American Academy of Diplomacy's prestigious Douglas Dillon Prize for the best volume on the practice of diplomacy written by an American author. With his wife, Ambassador Teresita Schaffer, he coauthored *How Pakistan Negotiates with the United States: Riding the Roller Coaster* and is working on a book on Indian foreign policy and negotiating style. A U.S. Army veteran, Ambassador Howard Schaffer is a graduate of Harvard University.

About Our Speakers



Amb. Teresita C. Schaffer is an expert on economic, political, security and risk management trends in India and Pakistan. In her 30-year career in the U.S. Foreign Service she served as Ambassador to Sri Lanka and in U.S. embassies in Pakistan, India and Bangladesh. She directed the State Department's Office of International Trade and was later Deputy Assistant Secretary

of State for the Near East and South Asia. Post Foreign Service, she directed a South Asia program at the Center for Strategic and International Studies. She is a non-resident Senior Fellow at the Brookings Institution and a Senior Advisor to McLarty Associates, a business consulting firm.

Amb. Schaffer's 2009 book, *India and the U.S. in the 21st Century*, is widely recognized as the leading work on the post-2000 U.S.-India relationship and its future prospects. With her husband, Ambassador Howard Schaffer, she coauthored *How Pakistan Negotiates with the United States: Riding the Roller Coaster* (2011). Ambassador Teresita Schaffer is a trustee of the Asia Foundation and serves on the Board of the American Academy of Diplomacy. Educated at Bryn Mawr College, Institut d'Etudes Politiques in Paris and Georgetown University, she speaks Hindi, Urdu, French, Swedish, German and Italian.



Hedrick Smith, Pulitzer Prize-winning former *New York Times* reporter and editor and Emmy award-winning producer/correspondent, is one of America's most distinguished journalists. His current best-seller, *Who Stole the American Dream?* is a portrait of the past 30 years of U.S. political and economic history. In 26 years with

the *New York Times*, Smith served in Saigon, Cairo, Paris, and as bureau chief in Moscow and Washington. In 1971, he was on the Pulitzer Prize-winning team for the Pentagon Papers series and in 1974, he won the Pulitzer Prize for his reporting from Russia and Eastern Europe.

His subsequent book *The Russians* was a No.1 best-seller. President Clinton kept Smith's next book, *The Power Game: How Washington Works*, on his bedside table and members of Congress used it as a political bible. Since 1989, Mr. Smith has created 26 prime-time PBS specials and mini-series on such topics as "Inside the Terror Network," "Is Walmart Good for America?" "The Wall Street Fix," "Inside Gorbachev's USSR," and "Rediscovering Dave Brubeck." He has won two Emmys and two Dupont-Columbia Gold batons. Mr. Smith holds a B.A. from Williams College and did graduate work at Oxford University as a Fulbright Scholar.

About Our Speakers



Martin Walker is a senior fellow of the Global Business Policy Council, a private think-tank for CEOs created by the A. T. Kearney business consultancy, and a senior scholar of the Woodrow Wilson International Centre for Scholars in Washington, D.C.

A distinguished journalist, he is Editor-in-Chief Emeritus of United Press International (UPI), and in a 25 year career with the *Manchester Guardian* newspaper served as bureau chief in Moscow and the United States, as well as European editor and assistant editor.

Mr. Walker is a regular broadcaster on the BBC, NPR and CNN, and a panelist on *Inside Washington* and *The McLaughlin Report*. Additionally, he is a senior fellow of the World Policy Institute at the New School for Social Research in New York, and a contributing editor of the *Los Angeles Times* Opinion section and of *Europe Magazine*.

Mr. Walker's publications include: *Waking Giant: Gorbachev and Perestroika*; *The Cold War: A History*; *Clinton: The President They Deserve*; and *America Reborn* (Knopf, 2000). His series of novels about Inspector Bruno have sold over one million copies worldwide and are published in 15 languages. Mr. Walker is a graduate of Balliol College at Oxford, England.



Hon. Molly Williamson is a retired Foreign Service Officer with the rank of Career Minister. In March 2005 she was assigned to the Department of Energy as the Senior Foreign Policy Advisor to the Secretary. In 2004-2005, she served as interim ambassador in Bahrain. She was also assigned to special projects regarding Israel/Palestine, Iraq, and the United Nations. From 1999-2004, Ms. Williamson was Deputy Assistant Secretary of Commerce responsible for the Middle East, South Asia, Oceania and Africa, advancing trade relations with 86 countries and with a trade portfolio valued at over \$120 billion/year.

From 1996-1999, Ms. Williamson was Principal Deputy Assistant Secretary of State, International Organizations Bureau, where she was responsible for policy and programs affecting UN political and Security Council matters, peacekeeping and humanitarian operations. From 1993-95, she was Deputy Assistant Secretary of Defense responsible for the Middle East, Africa and South Asia. She had numerous postings in the Middle East, including Chief of Mission and Consul General in Jerusalem during the Madrid Peace Process (1991-93). Ms. Williamson holds a B.A. and an M.A. from the University of Maryland. She has studied both Hebrew and Arabic. A native of California, she has won numerous awards for her diplomatic achievements.

About Our Speakers



Dr. S. Enders Wimbush currently serves as Executive Director for Strategy and Development for the National Bureau for Asian Research in Washington, D.C. He was formerly with the German Marshall Fund of the U.S. and the Hudson Institute.

From 1987-93, Dr. Wimbush served as Director of Radio Liberty based in Munich. He was founder and director of the Society for Central Asian Studies in Oxford from 1980-87. In the private sector he worked with Booz Allen Hamilton and the Rand Corporation.

Dr. Wimbush is an author or editor of seven books including several histories of Central Asia and the Caucasus. He studied as a Fulbright Fellow at Moscow State University. He holds a B.A. from the University of Massachusetts and an A.M. and Ph.D. from the University of Chicago.

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Music Mondays

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JANUARY	6	Leah Wool
	13	Jacques d'Amboise
	20	Michael Edwards
	27	Jamie Bernstein
FEBRUARY	3	Chroma Quartet
	10	Sahan Arzruni
	17	Anu Tali
	24	Carol Wincenc, Tali Roth
MARCH	3	Paul Plishka
	10	Basil Reeve
	17	Sarasota Young Voices
	24	Circus Sarasota with Pedro Reis and Dolly Jacobs

Music Advisory Board

The Music Monday series is produced and organized by an illustrious panel of music luminaries chaired by **June LeBell**. (see page M9 for full biography)

Edward Alley, conductor and music administrator, was conductor of the renowned 7th Army Symphony in Europe, led 18 tours of the Goldovsky Opera Theater in the U.S., and was Manager of the New York Philharmonic. In Sarasota, he has served on numerous boards and chaired the recent Music Director Search Committee for the Sarasota Orchestra.

Joseph Holt (see page M9 for full biography)

Daniel Jordan, concertmaster of the Sarasota Orchestra and violinist in the Sarasota String Quartet, is also the assistant principal second violinist of the Santa Fe Opera Orchestra. He holds Bachelor's and Master's degrees from the Cleveland Institute of Music.

Joy McIntyre, a much sought-after voice teacher and music pedagogue, has had a major career singing in Europe and teaching in America. She is a past President of SILL.

Robert Sherman (see page M12 for full biography)

Richard Storm, Sarasota's "Renaissance Man," is a music critic for the Sarasota Herald Tribune, executive director of the Key Chorale, baritone, freelance writer and marketing consultant.

Venice

Global Issues Series I Tuesday

Global Issues Series II Friday

JANUARY	7	Middle East: Iran and the U.S. What to do about the Nuclear Issue? Dr. Thomas Pickering	10	Clocks in the Middle East: Nobody is in the Same Time Zone Hon. Molly Williamson
	14	Cyber Security Harvey Rishikof	17	The Economics of An Aging Population Ms. Terry Savage
	21	Iran's New President: How Moderate is He? Dr. Mohsen Milani	24	Prospects for the Next Health Care Reform – 2030 Dr. Troyan Brennan
	28	The Reform That Wasn't William Cohan	31	Battling for the New Asia Martin Walker
FEBRUARY	4	Central Asia: From Obscurity to Center Stage Dr. S. Enders Wimbush	7	Contemporary Mexico: Failed State or Vibrant Industrial Democracy? Dr. Jorge Dominguez
	11	The United States and China: Is Conflict Inevitable? Amb. J. Stapleton Roy	14	The Promise and Prospects for Reforming the Delivery of Health Care Dr. Marilyn Moon
	18	Europe: Competitive, Complacent or Delusional? Dr. Daniel Hamilton	21	The Obama Doctrine on War and Peace Dr. Jerry Pubantz
	25	United States Policy in Sub-Saharan Africa: Problems, Promise and Potential Amb. James McGee	28	The Tortured Past and Present of Afghanistan, Often Aggravated by Occupying Super Powers Dr. Alam Payind
MARCH	4	Turkey's Middle East Policy and U.S. Interests Dr. Sonar Cagaptay	7	Japan's Grand Strategy Dr. Richard Samuels
	11	The Evolving Asian Maritime Environment Dr. Jonathan Pollack	14	China's Leaders and Their Path Since Deng Xiaoping: What It Means for the World Dr. David Lampton
	18	Who Stole the American Dream? Hedrick Smith	21	The Parties versus the People: How to Turn Republicans and Democrats into Americans Mickey Edwards
	25	Boston Marathon Bombing Revisited Dr. Robert Baryliski	28	India: Will the Transformation Continue? Amb. Teresita Schaffer

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JANUARY

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MARCH

JANUARY

FEBRUARY

MARCH

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10 <i>Sahan Arzruni</i>	11 The United States and China: Is Conflict Inevitable? Amb. J. Stapleton Roy	12 Rebalancing in East Asia: The Challenges Ahead Amb. J. Stapleton Roy	13 The Promise and Prospects for Reforming the Delivery of Health Care Dr. Marilyn Moon
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24 <i>Circus Sarasota with Pedro Reis and Dolly Jacobs</i>	25 Boston Marathon Bombing Revisited Dr. Robert Barylski	26 Russia, America, and the Snowden Affair Dr. Robert Barylski	27 India: Will the Transformation Continue? Amb. Teresita Schaffer

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2:00 to 4:30 pm Thursday 2/20/14
at the Venice Community Center*

January 9

Hon. Molly Williamson

**Future Foreign Policy Challenges:
Are We Up to Meeting Them?**

January 30

Martin Walker

Globalization and Where It Will Take Us

February 6

Dr. Jorge Dominguez

Cuba: Today and Tomorrow

February 13

Dr. Marilyn Moon

**Getting Consumers More Involved in
Changing Health Care Delivery**

February 20 (Venice)

Dr. Jerry Pubantz

**Ticking Time Bombs
and America's International Opportunities in 2014**

February 27

Dr. Alam Payind

**Inside Afghanistan Twenty Four Years
After the Soviet Withdrawal**

March 6

Dr. Richard Samuels

Managing Catastrophe, Japanese Style

March 13

Dr. David Lampton

What Drives Chinese Foreign Policy?

March 27

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Pakistan: What's Next?

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All Sarasota Venues: Pre-ordered tickets will be available at The Players box office starting December 1st.
Box office hours are 10 am to 4 pm Monday through Saturday.

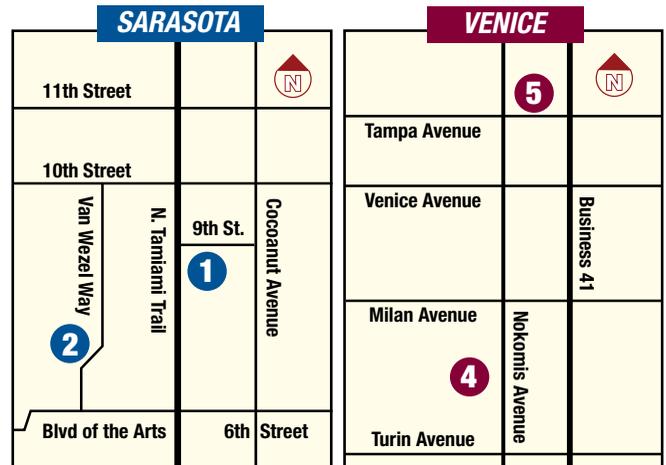
All Venice and Sarasota Venues: Tickets will be available at the first lecture you attend.

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SARASOTA PROGRAM			
<i>Mondays: Music Monday</i>		Sold	Out
<i>Tuesdays: Global Issues Series I</i>		x \$85	
<i>Wednesdays: Global Issues Series II</i>		x \$85	
<i>Thursdays: Global Issues Series III</i>		Sold	Out
VENICE PROGRAM			
<i>Mondays: Music Monday</i>		x \$85	
<i>Tuesdays: Global Issues Series I</i>		x \$85	
<i>Fridays: Global Issues Series II</i>		x \$85	
All series are 12 lectures			
SEMINARS			
Jan 9 Hon. Molly Williamson		x \$30	
Jan 30 Martin Walker		x \$30	
Feb 6 Dr. Jorge Dominguez		x \$30	
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Feb 20 Dr. Jerry Pubantz (Venice)		x \$30	
Feb 27 Dr. Alam Payind		x \$30	
Mar 6 Dr. Richard Samuels		x \$30	
Mar 13 Dr. David Lampton		x \$30	
Mar 27 Amb. Howard Schaffer		x \$30	
TICKET TOTAL			
Friends of SILL (Tax Deductible Contribution)			
TOTAL AMOUNT ENCLOSED			\$

Sarasota Seminars are held at Plymouth Harbor, 700 John Ringling Blvd.
 Venice Seminar 2/20/14 at Venice Community Center 326 S. Nokomis Ave.
 For sessions where seats are available, tickets will be sold at the door.
 Single lectures \$8, Seminars \$30.

SILL Program Locations



1 **Players Theatre**

838 N. Tamiami Trail, Sarasota

Free Parking available at Players Theatre and Exhibition Hall parking lots (across from Players on N. Tamiami Trail)

\$2 Parking at the lots east of Coconut

2 **Sarasota Orchestra's Holley Hall**

709 N. Tamiami Trail, Sarasota

3 **Plymouth Harbor**

700 John Ringling Blvd, Sarasota

4 **Venice Community Center**

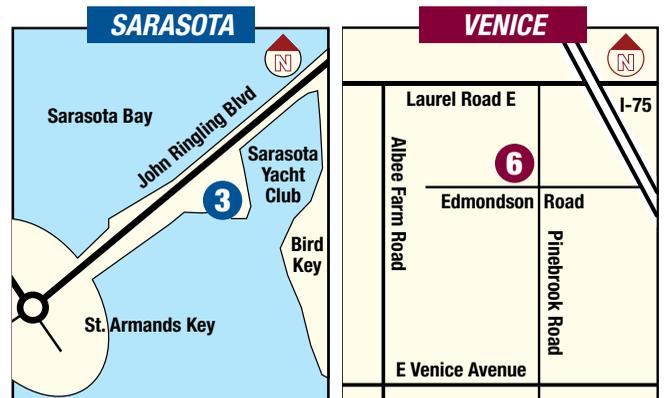
326 S. Nokomis Ave (next to Venice Public Library)

5 **Venice Theatre**

140 West Tampa Ave, Venice

6 **Unitarian Universalist Congregation of Venice**

1971 Pinebrook Rd, Venice



Seating Policy & Other Notes

LECTURE LOCATIONS & TIMES

Sarasota - Monday Music sessions are held at the Sarasota Orchestra's Holley Hall, 709 N. Tamiami Trail at 10:30 am. Tuesday, Wednesday, and Thursday Global Issues lectures are held at The Players Theatre of Sarasota, 838 N. Tamiami Trail at 10:30 am. To guarantee a seat, all Sarasota series ticket holders should be seated 15 minutes prior to the start of the lecture. Doors open 40 minutes prior to the start of the lecture.

Venice - Global Issues lectures are held in the Venice Community Center, 326 S. Nokomis Ave (next to Venice Public Library), except the February 28th lecture, which will be held at The Venice Theatre, 140 West Tampa Ave. Lectures start at 2:30 pm on Tuesdays and 10:00 am on Fridays. The Venice Music sessions are held on Mondays at 3:00 pm at the Unitarian Universalist Congregation located at the northwest corner of Pinebrook Rd. and Edmondson Rd.

SERIES TICKETS

The purchase of a series ticket entitles the holder to attend all of the lectures in that series. All ticket sales are final.

SINGLE DAY ADMISSIONS

Daily Tickets to all lectures are \$8 at the door. Payment may be by cash or check only. Because Sarasota lectures often draw a full house, series ticket holders are seated first. Daily tickets will not be sold until 15 minutes prior to the start of the lecture and will be limited to the seats available.

GLOBAL ISSUES SEMINARS

Sarasota Seminars are held at Plymouth Harbor, 700 John Ringling Blvd. Sarasota on Thursdays from 2:00-4:30 PM. The Venice Seminar Thursday 2/20/14 is held at Venice Community Center 2:00-4:30 PM. Tickets are \$30 per seminar. Many seminars sell out in advance so you are encouraged to check availability on the day of the seminar.

COMPACT DISC RECORDINGS

Compact discs of all of the Sarasota lectures are available for \$10 each. You can order past, present, and future lectures in the lobby at the end of each lecture. Also available are box sets of 12 lectures of your choice for \$85.

ASSISTIVE LISTENING

Wireless hearing enhancement systems are available free of charge at Players Theatre and the Venice Community Center on a first come, first served basis. Your driver's license or credit card will be retained until the receiver is returned at the end of the lecture.

Sarasota Institute of Lifetime Learning
Box 3649, Sarasota, FL 34230
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Any views, information and/or other content expressed or made available by any SILL speaker are those of the speaker and are not necessarily those of SILL.

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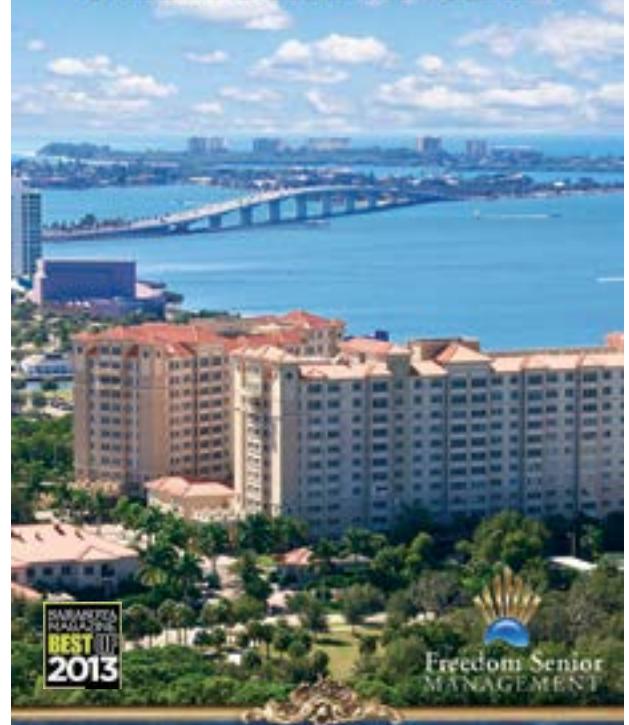
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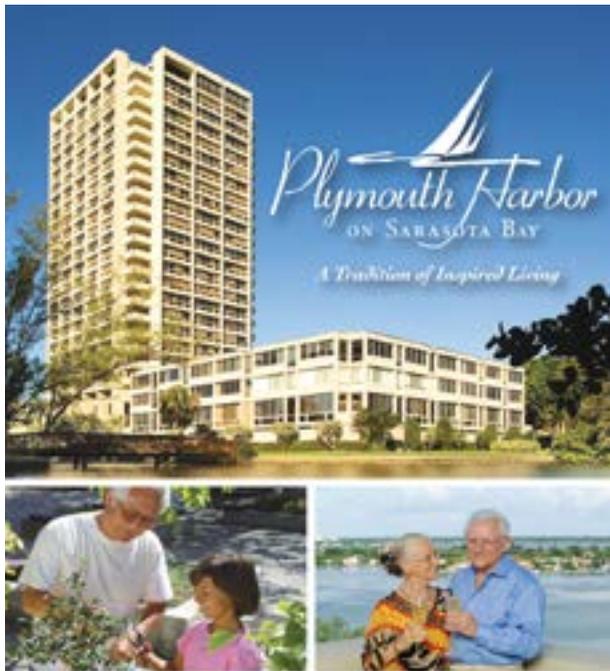


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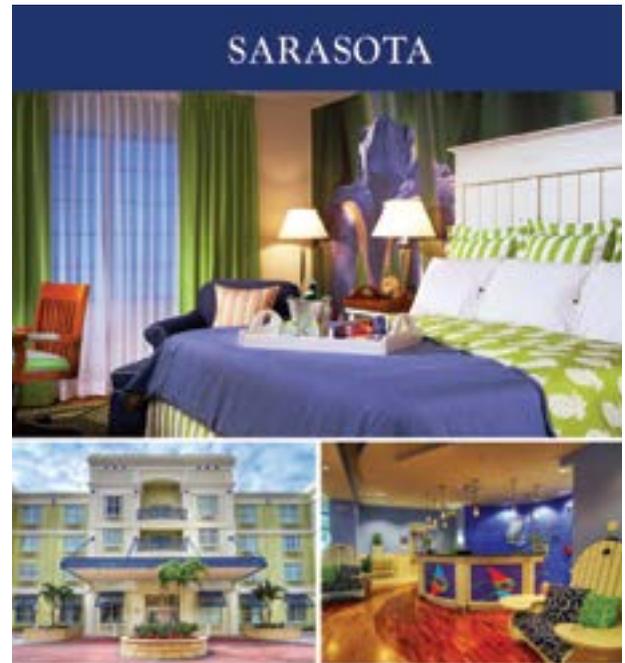
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We want to thank the many Friends of SILL whose names appear below for helping us to maintain the high quality and reasonable cost of our programs.

The listing is for donations received between July 1, 2012 and June 30, 2013.

Although space constraints only allow acknowledgement of contributions at and above the \$50 level in this booklet, all contributions are gratefully appreciated.

Tax deductible donations to SILL can be added to the "Friends of SILL" line at the bottom of your order form. Donations may also be given to a SILL board member at any lecture or you may mail your check to:

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Volunteer support is paramount to SILL being in a position to continue offering the Global Issues and Music Series that audiences have enjoyed over the past 40 years.

For every lecture a full complement of volunteers is required to ensure everything runs smoothly. They include the parking facilitators, ushers, greeters, ticket sales and/or logistics administrators, as well as others.

While the Global Issues and Music Series run January through March, the SILL Board works throughout the year in preparation for the next season. In many instances volunteers work directly with the SILL Board members in the area of marketing, public relations, technical support, programming, recruitment, community outreach and special events.

If you have the interest and desire to join the many volunteers who are already involved, and wish to learn more, please contact:

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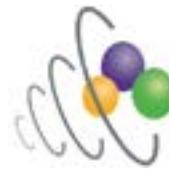
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GLOBAL ISSUES SERIES I	
12 Lectures January 7 - March 25, 10:30 am Players Theatre, 838 N. Tamiami Trail	
Pages G6- G7	WEDNESDAY LECTURE SERIES
GLOBAL ISSUES SERIES II	
12 Lectures January 8 - March 26, 10:30 am Players Theatre, 838 N. Tamiami Trail	
Pages G8- G9	THURSDAY LECTURE SERIES
GLOBAL ISSUES SERIES III	
12 Lectures January 9 - March 27, 10:30 am Players Theatre, 838 N. Tamiami Trail	
Pages G10- G11	THURSDAY SEMINARS
January 9 - March 27	
All seminars are limited to 30 participants	
2:00 to 4:30 pm, Plymouth Harbor, 700 John Ringling Blvd	
Thursday February 20, 2:00 to 5:00 pm	
Venice Community Center, 326 S. Nokomis Ave	

Please flip the brochure for information on the Global Issues series

Venice PROGRAM Table of Contents

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GLOBAL ISSUES SERIES I	
12 Lectures January 7 - March 25, 2:30 pm Venice Community Center, 326 S. Nokomis Ave.	
Pages G14- G15	FRIDAY LECTURE SERIES
GLOBAL ISSUES SERIES II	
12 Lectures January 10 - March 28, 10:00 am Venice Community Center, 326 S. Nokomis Ave.	

Overview

June LeBell



We say it every year and the 2014 season is no exception: Music Monday's Musical Conversations is not your grandfather's music education course. In fact, it's not a course at all. It's a series of informal conversations about music, led by June LeBell and her specially selected hosts, with world famous performers whose insights into their careers and the music they make, along with their live and recorded performances, will have you impatient for the following Monday's musical revelations.

This season's performance-filled series offers a wide variety of world-class musical personalities including the new Music Director of the Sarasota Orchestra, Anu Tali, who has been described as "Lightning in a bottle." Lightning does strike more than once because, returning to SILL, is the wondrous New York City Ballet star, Jacques d'Amboise whose larger-than-life personality and stories have held past SILL audience spell-bound.

Although many of our guests are imported from other cities, Sarasota is no slouch when it comes to great performers and, along with Anu, we have a great selection of guests for you to visit with including Michael Edwards, Producing Artistic Director of Sarasota's Asolo Repertory Theater; the Chroma Quartet, made up of Sarasota Orchestra musicians Chris and Jennifer Takeda, Michael McClelland and Abe Feder; Pedro Reis and Dolly Jacobs, founders of Circus Sarasota; and Carol Wincenc, the world renowned flutist, who has spent enough time performing in Sarasota that we count her as one of our own.

Paul Plishka, leading bass with the Metropolitan Opera for many years, will be joining us for the first time to reminisce about his numerous performances, and Metropolitan Opera mezzo Leah Wool, scheduled to appear last season, but hired away from us by a major opera company, will – finally – make it here this year.

Also new to SILL are Jamie Bernstein, the illustrious daughter of Leonard Bernstein, who's a musician in her own right, as well as a music commentator, writer, performer and radio personality, and Sahan Arzruni, a great pianist (and cook!) who spent some of his career performing with Victor Borge.

You'll find other great artists on our list as you thumb through the pages of this brochure. Remember, we aim to enlighten, entertain and educate, and we've chosen musical guests whose conversations and performances you'll find inspirational.

Music Mondays Series
Musical
Conversations

Sarasota

10:30 am Holley Hall

Venice

3:00 pm Unitarian Universalist Congregation
of Venice

JANUARY 6

Leah Wool, Met Opera Mezzo This young superstar mezzo is, according to *Opera News*, “among the more distinctive and accomplished artists of her generation.” You will remember Leah’s performances of Rossini and Mozart masterpieces recently in Sarasota. A charming speaker and amazingly virtuosic singer, you will be jumping out of your seat shouting “encore!” as she performs, live, with pianist Joseph Holt.

JANUARY 13

Jacques d’Amboise, World Renowned Dancer A much loved guest at SILL, Jacques is known as Balanchine’s favorite male dancer. The young ballet star who appeared in the films of “Carousel” and “Seven Brides for Seven Brothers”, is the founder of the National Dance Institute, winner of a Kennedy Center Award and one of SILL’s most charming, diverse and most personable raconteurs.

JANUARY 20

Michael Edwards, Producing Artistic Director, Asolo Repertory Theater A renowned director from Australia to America, Michael has staged both American Musical Theater and opera productions. A sparkling and insightful speaker, Michael will take us through the differences between opera and theater with many musical and video examples.

JANUARY 27

Jamie Bernstein Daughter of Leonard Bernstein and pianist and actress Felicia Montealegre, Jamie has gone on to make a name for herself as musician, composer, narrator, broadcaster and writer. Most of all, her enthusiasm is infectious and her knowledge of music and musicians encyclopedic.

FEBRUARY 3

Chroma Quartet Formed in 2008 by violinists Christopher Takeda and Jennifer Best Takeda, violist Michael McClelland, and cellist Abraham Feder, Chroma has become one of Sarasota’s leading chamber ensembles. The four members bring their individual talents and tastes to the music they perform and, in conversation and live music-making, they’ll demonstrate how exciting chamber music can be.

FEBRUARY 10

Sahan Arzruni, pianist One of the most versatile musicians SILL has presented, Sahan Arzruni is a well-known pianist, recitalist, chamber musician, composer, ethnomusicologist, teacher, lecturer, writer, recording artist, broadcasting personality, producer, impresario, and he can cook, too. He was also the pianistic “straight man” to Victor Borge and has lots of great stories and musical examples to share.

FEBRUARY 17

Anu Tali, Music Director Sarasota Orchestra Sarasota Orchestra’s newly appointed Music Director has fascinating stories to tell of her work here and abroad. Get to know Anu and go behind the scenes with this ebullient musician as she gives us insights into what makes a music director, why she’s chosen to work in Sarasota and how she plans to lead the Orchestra into the future.

FEBRUARY 24

Carol Wincenc, Tali Roth, flutist, guitarist These two remarkably talented musicians have world-wide performing careers but also find time to teach at Juilliard. They have a lot of music to play for us along with great tales of how they create the music they make.

MARCH 3

Paul Plishka, Metropolitan Opera bass One of the most formidable, long-lasting and well-known basses to sing at the Met, Paul Plishka has a personality and charisma as big as his voice. This distinguished musician got to the Met through an intricate route that led him to become one of the world’s most sought after singers. We’re happy to welcome him to SILL.

MARCH 10

Basil Reeve, former principal oboe, Minnesota Orchestra One of the world’s foremost orchestral and chamber oboists, Basil Reeve recently retired from the Minnesota Orchestra after 40 years. His story-telling is almost as legendary as his playing and you’ll relish hearing about his musical adventures as he performs some of the greatest works in the oboe repertory.

MARCH 17

Sarasota Young Voices, Genevieve Beauchamp, Director Members of the Sarasota Young Voices, under the direction of Genevieve Beauchamp, will discuss the training of these youngsters while offering us musical performances demonstrating why this Sarasota-based group has become one of the most sought-after vocal ensembles in the country.

MARCH 24

Circus Sarasota with Pedro Reis and Dolly Jacobs Pedro and Dolly are two of the highest-flying celebrities in Sarasota. They’ve combined their expertise and passion for the circus by creating Circus Sarasota, providing an art-form that represents the circus arts at their highest level through education and performance.

About Our Artists



Sahan Arzruni One of the most versatile musicians SILL has presented, Sahan Arzruni is a well-known pianist, recitalist, chamber musician, composer, ethnomusicologist, teacher, lecturer, writer, recording artist, broadcasting personality, producer, impresario, and he can cook, too. Born in Istanbul, he moved to New York City in 1964 for further study at the Juilliard School. He's toured throughout the

world and has become a familiar figure on television - from The Tonight Show to Mike Douglas and a number of PBS specials - and given command performances at the White House and the royal courts of Europe. You'll remember him as the comedic foil in Victor Borge's hilarious shows but it's his musicianship and personality that will keep you hanging on his every spoken word and played note.



Genevieve Beauchamp and Sarasota Young Voices

Every week, kids from Sarasota and Manatee counties meet to make music, to laugh and to express themselves in a safe environment under the direction of Genevieve Beauchamp. While studying quality music, members of SYV learn how to serve their community by

performing at different events including concert series, churches, retirement homes, and more.

Genevieve and some of her talented young singers have also had the opportunity to tour out of the county, state and even the country, most recently performing for enthusiastic, sold-out audiences in Canada. SILL is pleased to welcome Genevieve and several members of the Sarasota Young Voices for conversation and music-making so you may hear, not only how talented these youngsters are, but also how their performances have changed their lives.



2013-2014 SEASON

A Feast of Carols
December 2, 2013 • 7 pm

A Night at the Opera
March 16, 2014 • 7 pm

Voices of the Holocaust
April 28, 2014 • 7:30 pm

Patriotic Spectacular
July 4, 2014 • 4:30 pm

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GloriaMusicae.org
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About Our Artists



Jamie Bernstein Jamie Bernstein grew up in an atmosphere bursting with music, theater and literature. Her father, Leonard Bernstein, together with her mother, the pianist and actress Felicia Montealegre, created a spontaneous, ebullient household that turned Jamie into a life long cultural enthusiast. Jamie has traveled the world as a concert narrator, appearing everywhere

from Beijing to Vancouver.

In addition to her own scripted narrations, she's performed many of the standards including Walton's "Façade," Copland's "A Lincoln Portrait," and her father's "Kaddish" Symphony. A frequent speaker on musical topics, she is a broadcaster and, for several seasons, hosted the New York Philharmonic's live national broadcasts. Her enthusiasm is infectious and her knowledge of music and musicians encyclopedic.



Chroma Quartet

The Chroma Quartet was formed in 2008 by violinists Christopher Takeda and Jennifer Best Takeda, violist Michael McClelland, and cellist Abraham Feder. Individually, the members of Chroma Quartet have performed

chamber music around the world to great critical acclaim. Each of them currently lives in Sarasota and works with the Sarasota Orchestra. As a quartet, their first concert was performed in Bradenton on the series "Music in Unfinished Spaces." Since then, the Chroma Quartet has been performing throughout Florida.

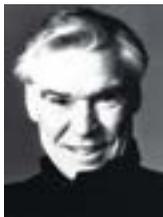
The 2013 season marked the inauguration of their series, "First Tuesdays at First Church" in Sarasota. The Chroma Quartet is committed to programming works by living composers along with compositions that have found their place among the jewels of the quartet repertoire. Along with their technical prowess and musicianship, the Quartet has developed an exciting musical rapport with each other that adds sparks to the music they perform. You'll meet them as individuals and as a group as they share their insights into the quartet repertoire and offer live performances of a varied program.

For more speaker and topic details visit our website

www.sillsarasota.org

941-365-6404

About Our Artists



Jacques d'Amboise One of SILL's favorite sons, Jacques d'Amboise returns for another round of insightful, perceptive and astute observations collected from his inspiring career as one of the world's greatest ballet dancers and performers. Trained in the School of American Ballet before joining the NYC Ballet in 1950, he quickly went on to become a principal dancer, working with the company for more than three decades. One of Balanchine's favorite male dancers, he had numerous ballets "made" on him but also found himself on the Broadway stage and the Hollywood screen in musicals that included "Carousel" and "Seven Brides for Seven Brothers."

Realizing how important dance, music and the arts are to our society, he went on to found the National Dance Institute, teaching children all over the world to dance and, in the process, love the arts. Jacques has received numerous awards from a MacArthur Fellowship to a Kennedy Center Honor and the American National Medal of the Arts. Father of four children, including dancer and writer Christopher and Broadway star Charlotte, Jacques is a larger-than-life personality filled with wit and wisdom that go beyond the everyday musical raconteur. It's an honor to welcome him back to SILL.



Michael Edwards Michael Donald Edwards is in his seventh season as Producing Artistic Director of Sarasota's Asolo Repertory Theatre. He was previously the Associate Artistic Director of Syracuse Stage and served as Artistic Director of Shakespeare Santa Cruz. A Garland Award and Drama Logue Award winning director, Mr. Edwards has directed at Cleveland Playhouse; Indiana Repertory Theatre; Geva Theatre; Syracuse Stage; The Shakespeare Theatre; San Jose Rep; Opera San Jose; the Oregon Shakespeare Festival; the Old Globe in San Diego; Virginia Stage Company; the Virginia Opera; the State Theatre of South Australia; Opera Australia; Victoria State Opera; and the Metropolitan Opera. In previous seasons at Asolo Rep, he's directed numerous plays with music, including "A Tale of Two Cities" and "Amadeus." Our Musical Conversation at SILL will cover the importance of drama in opera, the differences between a musical and a play, and how and why the Asolo has presented such American music theater classics as "My Fair Lady," "1776" and, this season, "Showboat."

About Our Artists



Joseph Holt – Guest Host

Now in his fourth season as Artistic Director for the Gloria Musicae Singers, Sarasota's professional choral ensemble, Dr. Joseph Holt enjoys a wide ranging musical career as conductor, pianist, chamber musician, arts administrator, educator, arranger and interviewer. Before arriving in Sarasota, he served more than 20 years as principal pianist with the United States Army Chorus in Washington, D.C., performing for U.S. Presidents, dignitaries from around the world and military officials. He held the position of Associate Music Director for the illustrious Choral Arts Society of Washington for 15 years and led the ensemble in the Family Christmas Concerts at the Kennedy Center. An ebullient and inquisitive interviewer, his stints as a Guest Host at SILL's Music Mondays have brought a different and fresh perspective to the performers and he's been roundly praised by audiences in Sarasota and Venice.



June LeBell – Host and Producer, Musical Conversations

June LeBell began her radio career in 1973 at WQXR, the nation's largest and oldest commercial classical music radio station, when she became the first female announcer in this field in the country. At WQXR over 30 years, she received more than 18 major awards for outstanding broadcasts for "IBM's Salute to the Arts," and a variety of programs with the New York Philharmonic, Marilyn Horne Foundation, New York City Opera and others. A regular lecturer on music at venues including the Met Museum, the New York City Opera and the Santa Fe Opera, June has written for *The New York Times*, *Ovation*, *Gourmet* and *Stagebill*, authored a cookbook with illustrations by Al Hirschfeld (*Kitchen Classics from the Philharmonic*, Doubleday), and served on numerous arts boards. Starting as a professional classical singer, she attended the famed High School of Music and Art, the Mannes College of Music and the Hartt College of Music, and studied with Martial Singher and Adele Addison.

June currently lives with her husband, Edward Alley - a retired conductor and music administrator - in Sarasota, and is a weekly columnist for *The Observer*. She continues her rigorous schedule of sold-out "Musical Conversations."

For more speaker and topic details visit our website

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About Our Artists



Paul Plishka A leading member of the Metropolitan Opera roster since 1967, Paul Plishka has earned a reputation as one of the world's greatest bassos. Born and raised in Old Forge, Pennsylvania, among the Ukrainian community, Paul won a prize in the Metropolitan Opera Regional Auditions and soon thereafter joined the Met's National Company, going from there to being a valued member of the parent company in New York City.

In addition to his work at the Met, he's also appeared regularly with major opera companies in North American cities such as San Francisco, Chicago, Philadelphia, Seattle, Baltimore, Houston, Pittsburgh, Dallas, San Diego, Toronto, Montreal and Vancouver. In Europe, Paul has performed in Geneva, Munich, La Scala, Hamburg, Barcelona, Vienna, Berlin, Zurich, Paris, Lyon, Marseilles and Covent Garden, London. Paul Plishka's extraordinary voice and impeccable artistry combine to make him one of the world's foremost singers, praised by critics for his smooth, beautifully produced bass and polished dramatic skills. This distinguished American artist has become one of the most widely acclaimed and sought-after singers of our time.



Basil Reeve Basil Reeve grew up in New York City, where he attended the High School of Music and Art and was, as a matter of fact, a classmate of June LeBell - but that's another story. A full scholarship student at the Juilliard School, he completed his Bachelor of Music degree in two years, while serving as principal oboe of the Juilliard Symphony under Jean Morel.

Upon graduation he won a Fulbright Scholarship to study in Holland, but remained in New York City to become principal oboist of the New York City Opera and a member of the New York Baroque Ensemble, the Carnegie Wind Quintet, and the New Amsterdam Ensemble. In 1970 he took a position as principal oboist of the Rotterdam Philharmonic under Jean Fournet. The following year he joined the Minnesota Orchestra, first as associate principal, and then as co-principal oboist where he remained until his retirement a couple of years ago. In his years with the Minnesota Orchestra he has appeared with conductors that included Tennstedt, Marriner, Skrowaczewski, and Edo de Waart.

For more speaker and topic details visit our website

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About Our Artists



Circus Sarasota
- **Pedro Reis** and **Dolly Jacobs** have combined their expertise and passion for the circus by creating Circus Sarasota. Their mission is to provide a circus that represents the circus arts at the highest level and that is linked to the community through performance,

education and integrated arts programming. Founder & CEO Pedro Reis was born in Cape Town, South Africa, and began his circus training at the age of 12 at a local YMCA. He developed his skills on the flying trapeze and later helped develop the first circus school in South Africa. Pedro has toured Europe and the U.S. extensively and is the winner of several circus competitions. He made his American debut with Ringling Bros. and Barnum & Bailey Circus in 1984.

One of the great American circus artists of all time, Dolly Jacobs started her career as an aerialist in 1976, at Ringling Bros. and Barnum & Bailey Circus, following in the footsteps of her father, clown Lou Jacobs. For eight seasons, Dolly thrilled audiences with the Roman Rings that made her the undisputed Queen of the Air.



Tali Roth SILL is pleased to welcome back Tali Roth with flutist Carol Wincenc. Ms. Roth has been hailed by *Classical Guitar* magazine as "an extraordinary solo and chamber musician," and, by the New York Times as "a marvelous classical guitarist." You've probably heard Miss Roth without realizing it: it was she playing the classical guitar tracks for Woody Allen's 2010

film, "You Will Meet a Tall Dark Stranger." Since her Carnegie Hall debut with the Juilliard Orchestra, Tali has performed throughout the U.S., Europe, Latin America and her native Israel in solo recitals and chamber concerts. Among her prizes and awards are Top Prize in all categories at the 23rd Masterplayers Music and Conductors Competition in Switzerland, First Prize in the Israeli National Guitarist Competition, and the New York Artist International Competition Award. Tali Roth is currently heading the guitar program at the Juilliard School's Pre-College Division. She earned her Master of Music degree at Juilliard, studying with Sharon Isbin, and has presented master classes internationally as well as at the Aspen Music Festival.

About Our Artists



Robert Sherman – Guest Host

(Photo credit: Steven J. Sherman)

Broadcaster, writer, teacher, and radio personality, Robert recently celebrated his 56th anniversary with WQXR, where he is the host and producer of “The McGraw-Hill Young Artists Showcase” and has presided over the Annual broadcasts of the Avery Fisher Career Grant presentations. His folk series “Woody’s Children” is heard weekly on New York’s public radio station WFUV. For more than forty years he was a music critic and columnist for the New York Times, and has served on the faculty of The Juilliard School.

He has given seminars at Yale, the Eastman School, N.Y.U. and the Oberlin Conservatory, has been a concert narrator with Canadian Brass and the United States Military Academy (West Point) Band. He is on the advisory boards of numerous cultural organizations, serving as lecturer, competition judge, panel moderator and fundraising emcee. Co-author of *The Complete Idiot’s Guide to Classical Music* and two best-selling books with Victor Borge, he also joined with his brother, Alexander Sherman, to compile a pictorial history of their celebrated mother, pianist Nadia Reisenberg, and is president of a foundation dedicated to the preservation of her legacy.



Anu Tali We are thrilled to welcome to SILL, Anu Tali, the newly appointed Music Director of the Sarasota Orchestra. Tali, the exciting conductor from Estonia, belongs to the new generation of artists who are young, vibrant, dynamic and talented. She has appeared regularly with major orchestras from the Japan and Tokyo Philharmonics to L’Orchestre National de

France, the Mozarteum, and the New Jersey Symphony, where she made her U.S. conducting debut in 2005. In 1997, she and her twin sister, Kadri, founded the Nordic Symphony and, in 2007, the Orchestra undertook its first European tour.

A firebrand-of-a-conductor, Anu Tali has garnered many important awards for her live performances and CD recordings. She actively guest conducts with orchestras, and opera and ballet companies across Europe, the United States and Asia. This past summer, after an 18-month search, she was named the Sarasota Orchestra’s new Music Director and signed a three-year contract. After her most recent guest appearance here, the *Sarasota Herald Tribune* said she “turbocharged the atmosphere jolting the orchestra to a new performance level.” And the *Observer* said she conducted a “concert that carried with it an energy and dynamism that made sparks in the air.”

About Our Artists



Carol Wincenc

We are thrilled to welcome back to SILL Carol Wincenc, one of the most respected and acclaimed flutists performing today. She appears with orchestras worldwide

and has premiered works written for her by prominent composers from Foss and Tower to Schickele and Gorecki. She’s appeared with every major American and international orchestra, music festival and chamber ensemble including La Musica and the Sarasota Music Festival, locally.

Ms. Wincenc has collaborated with the Guarneri, Emerson, Tokyo and Cleveland String Quartets; performed with sopranos Jessye Norman and Elly Ameling; pianist Emanuel Ax; and cellist Yo-Yo Ma. Carol Wincenc is flutist with the New York Woodwind Quintet and the newly-formed Les Amies, with New York Philharmonic principal players Nancy Allen, harp, and Cynthia Phelps, viola. A prolific recording artist, Carol Wincenc received a 2005 Grammy nomination for her Naxos recording of works by Yehudi Wyner with Richard Stoltzman, and her recording of the Rouse Flute Concerto for Telarc with the Houston Symphony won the Diapason d’Or prize. She appears this season at SILL with guitarist Tali Roth.



Leah Wool Leah Wool, a two-time Regional Finalist in the Metropolitan Opera National Council Auditions and a winner of two Encouragement Grants from the Sullivan Foundation, has been hailed by Opera News as “among the more distinctive and accomplished artists of her generation.” The young mezzo has performed with many prestigious opera companies including the Met, Glimmerglass, Santa Fe, Opera Theatre of St Louis, and the New York City Opera. One of America’s up-and-coming mezzo-sopranos, Leah made her Alice Tully Hall debut in New York City in the 2005 Licia Albanese-Puccini Foundation’s gala concert, receiving praise from Opera News as “the afternoon’s most arresting voice.” She was also the recipient of a Presser Award, a prestigious study grant from the Presser Foundation and the Yale School of Music.

An accomplished recitalist and oratorio singer, Leah has been heard with major orchestras from Cincinnati to San Francisco and, in Sarasota, she has appeared to great critical and audience acclaim as soloist with Gloria Musicae.

An accomplished recitalist and oratorio singer, Leah has been heard with major orchestras from Cincinnati to San Francisco and, in Sarasota, she has appeared to great critical and audience acclaim as soloist with Gloria Musicae.